



BEN MINK

Ben Mink's work represents a career that
has left it's varied stylistic mark on countless
Albums, Grammy and Juno Awards, Annals, Films
and Television programs.
As a Producer/Songwriter and Instrumentalist,
he has been nominated for numerous Grammy Awards.
(Winning with k.d. lang for their collaboration,
"Constant Craving" from "Ingenue")
He has worked with artists as diverse as
Rush, Feist (Grammy nominated "1234"), Alison Krauss, Barenaked Ladies,
Daniel Lanois, Bruce Cockburn, Raffi, Method Man,
Anne Murray, Heart, Sarah McLachlan, and Elton John.
His work has recently been used in the hugely popular TV show "GLEE"
as part of the 2010 Winter Olympics opening ceremonies (k.d. lang), and in CBS's 2014 "Stalker".

AWARDS AND ACCOLADES

(as a Producer/Composer/Instrumentalist)

Jan. 2014 The Knowledge Network's "Take Me Home" series presents a short biographical film on Ben Mink

2012-13 "Fanatic"
Heart album
(co-written and produced)
Billboard #24
featured single "Walkin' Good" with Sarah McLachlan
top 25 Billboard AC hit

2011 "Glee" TV series

recently used Ben's composition "Constant Craving" in the seventh episode of the third season for it's closing number, performed by cast. (Also included on the soundtrack album.)

2010 "Alice" (Miniseries) Sci Fi Channel

Two primetime **Emmy Awards 2010** (Score by Ben Mink) Outstanding Sound Editing for a Miniseries, Movie or Special

*2010 Leo Award for Best Musical Score "Alice" - Ben Mink

Soundtrack available on Varese Sarabande Records

2010 "Winter Olympics" TV opening ceremony

"Hallelujah" performed live by kd lang

(original arrangement/ production from "Hymns of the 49th Parallel")

2011 "Black Sea Station"

original album released on Rounder Records performed live at the Winnipeg Jazz Festival

2010-11 "Red Velvet Car"

Heart

(co-written and produced)
debut Billboard #10
single "Hey You" Produced/co-written with Nancy Wilson
top 25 Billboard AC hit

Feist "1234"

co-Produced/Performed

Grammy Nomination 2008

"Hymns of the 49th Parallel"

k.d. lang

Produced for Warner Bros 2005 release.

Gold status Worldwide 2005

"Hope and Glory"

(Produced first solo album for **Ann Wilson**, legendary rock singer of "**Heart**") "immigrant Song" Pop Music Countdown's Top 10 most Podcasted Song of 2007. Guests include Elton John, Alison Krauss, Wynonna Judd, Rufus Wainwright 2007

"Terminal City"

Sundance Channel, City TV

Leo Award for Best score for a

Dramatic Series, (with Schaun Tozer) 2006-7

"Ingenue"

Five Grammy Nominations

Ben was nominated for three.

Record, Song and Single of the Year ("Constant Craving") 1992-3

"Constant Craving,"

won 1993 Grammy for Best Female Pop Performance.

"Torch and Twang,"

nominated for 2 Grammy awards:

Best Country song for "Luck in my Eyes" /Best Female Country Vocalist

JUNO awards for Producer, Songwriter, and Album of the Year 1994.

"Miss Chatelaine," from Ingenue nominated for a 1994 Grammy Award

SOCAN William Harold Moon Award for

International Recognition.

Gus Van Sant's "Even Cowgirls Get the Blues,"

"Just Keep Me Movin," (#10 on the Billboard Dance Music charts) and "Lifted by Love," topped US dance charts 1994-5

"Anybody Seen My Baby"

Ben Mink and k.d. lang share authorship with the **Rolling Stones** on the **Grammy nominated** single from **Bridges to Babylon cd**

"All You Can Eat" k.d. lang's 1996 CD.

Produced/Co-Wrote all songs

"If I Were You" reached top ten in Billboard's Dance charts. 1995-96

"Anybody Seen My Baby?

Ben Mink and k.d. lang share authorship with the **Rolling Stones** on this **Grammy** nominated single from "**Bridges to Babylon**." 1997-98

"The Well",

Produced Klezmatics/Chava Alberstein cd on Rounder Records.

This collaborative Yiddish recording has received accolades internationally. Now considered a Klezmer classic. 1998-99

JUNO award for Best Aboriginal Recording

Cd "Big Feeling" for Susan Aglukark.

Co-authored and Produced /EMI 2004

"Dancing on Water"

(Finjan)

Nominated for both JUNO and Prairie Music Awards, 2000

Released in 1999-2000

Canadian Country Instrumentalist of the Year 1990 (fiddle, mandolin)

Method Man

on "The Show" Tical 0: The Prequel)

Shared authorship with legendary Rapper 2004

"Turn Me Round"

Ben Mink composition chosen by Winter Olympic Committee

for Closing Ceremonies 1986.

World TV Broadcast

"Foreign Exchange"

Ben Mink solo instrumental album

CFNY Instrumental Album of the Year 1981

Daniel Lanois engineer/co-producer

BEN MINK SELECTED DISCOGRAPHY

2012-13 "Fanatic"

Heart album

(co-written and produced)

Billboard #24

featured single "Walkin' Good" with Sarah McLachlan

top 25 Billboard AC hit

"Red Velvet Car" 2010

Heart

entered Billboard #10

"Hey You" single top 30 AC Billboard chart

(Co-written/produced with Nancy Wilson)

Feist

co-Produced/Performed "1234"

(theme song for Apple ipod nano

launch campaign 2007)

Grammy Nomination 2008

"Watershed"

k.d. lang

co/wrote performed on 2 songs 2008

"Hope and Glory" for Ann Wilson

(Produced First solo album for legendary rock singer of "Heart") guests include Elton John, Alison Krauss, Wynonna Judd, Rufus Wainwright 2007

"Snakes and Arrows"

Rush

Strings arranged & performed on "Faithless" 2008 guest violin soloist on "Signals" ("Losing It")

"Reintarnation"

kd lang

Produced, Remastered/Remixed compilation, Best of country for Rhino 2007

"Help Me"

Produced/performed **kd lang** for "A Tribute To Joni Mitchell" Nonesuch 2007

"Hymns of the 49th Parallel"

"k.d.. Lang"

For Warner Bros / reached Gold Status worldwide 2005

"Big Feeling"

Susan Aglukark

Co-authored and Produced EMI Cd for 2004 release Mixed by **George Massenburg**. Won **JUNO award** for best Aboriginal recording

"Foreign Letters"

(Chava Alberstein)

worldbeat release

Naïve-Avedis label, Paris and Rounder.

Released fall 2001-02.

"My Favourite Headache"

Geddy Lee's (of Rush) first solo international release Co-wrote & Produced on Atlantic.2000

"Dancing on Water"

(Finjan)

Worldbeat Klezmer ensemble,

Rounder Records

nominated for a JUNO award 1999-2000.

"The Well"

(the Klezmatics and Chava Alberstein)

Worldwide release on Rounder Records. Acclaimed Klezmer Yiddish recording featuring a collaboration between two of the genre's greatest interpreters. 1999.

"Grammy Nominees 1998" "Various Artists"

"Anybody seen my Baby?" by the Rolling Stones #11 on Billboard chart 1998.

"Siren"

(**Colony**) CD Worldwide release on MCA records Produced by Ben Mink. MCA Records 1997-98.

"All You Can Eat"

(k.d. lang) CD

"I Want it All" dance single remix reached top **5 Billboard**. Single "You're OK" released in Europe/Australia. Co-written/produced with k.d. lang Warner Bros 1995.

"Even Cowgirls Get the Blues"

(k.d. lang/Ben Mink Soundtrack album)

co-written/produced with k.d.lang for **Gus van Sant** Warner Bros 1994.

"Lifted by Love" became a #1 Dance Club Hit

17. "Maybe You Should Drive"

(Barenaked Ladies)

Produced by Ben Mink

Sire/Warner Brothers Records 1994.

18. "Bombazine"

(Maryn Cadell)

co-wrote/produced "Window of Opportunity" & "Abyline") Sire/Warner Brothers Records 1994.

19. "King of Hearts"

(Roy Orbison)

"You're the One"

(Mix/performed on w/ Greg Penny & overdubs w/k.d lang) 1994.

20. "Best of MTV unplugged"

(k.d.lang)

"Barefoot" produced & music director for live recording 1994.

22. "Ingenue"

(k.d. lang) co-wrote 8 compositions with k.d.lang (co-produced w/Greg Penny).

five Grammy nominations.

Ben Mink was nominated for three:

"Single, Album, and "Song of the Year.

Won "Best Pop Female Vocalist" category for "Constant Craving".

Sire/Warner Bros. 1993.

23. "Red Hot and Blue" (Aids Benefit Compilation)

(k.d. lang)

"So in Love" Produced w/k.d. & G.Penny. 1991.

24. "Torch and Twang"

(k.d. lang & the Reclines)

Co/wrote 8 songs with k.d & co-produced w/Greg Penny.

Received 3 Grammy nominations. It won for "Best female country vocalist."

Sire/Warner Bros. 1989.

25. "Ship to Shore"

(Finjan)

Worldbeat Klezmer

produced for Fat Uncle records 1988.)

26. "Angel with a Lariat"

(k.d. lang & the Reclines)

produced by Dave Edmunds.

wrote/performed 3 songs

"Turn Me Round" used as official closing ceremony piece for 1988 Winter Olympics.

Sire/Warner Bros. 1986.

27. "Foreign Exchange"

(Ben Mink solo instrumental album)

all original material

co-produced w/ Daniel Lanois

& Allan Soberman

EMI Capitol/Passport 1980.

FILMS

"Fifty Dead Men Walking" Brightlight Pictures

Director: Kari Skogland

Starring: Ben Kingsley Jim Sturgess, Rose McGowan,

*Toronto Film Festival Selection 2008

- *Vancouver Film Critics Circle Awards 2009 Best British Columbia Film
- *The Vancouver International Film Festival 2008 Western Canada Feature Film Award
- *Canada's Top Ten Chosen Feature

2009 Leo award for Best Musical Score

2010 Genie Award Nomination Outstanding Musical Score

"Confessions Of An Innocent Man"

90 minute feature documentary about William Sampson (with Schaun Tozer)
Martin Sheen narration, 2008 for Paperny films/CTV won *Gemini* Award for Best Biography Documentary 2008

"Even Cowgirls Get the Blues"

Score & Soundtrack cd w/k.d.lang
Uma Thurman, John Hurt

Director Gus Van Sant for Newline Cinema 1994.

"Bordertown Cafe"

Scored film

Director Norma Baily and Telefilm 1991.

"Slow Dance World/The Crow and the Canary"

National film board animated films- Scored 1987.

"Head On""

Composed feature piece "Barnacle Rag" Starred **John Huston, Sally Kellerman** Duet with **Jonathan Goldsmith** on piano Director Michael Grant for Astral Films 1983.

"Search and Destroy"

Scored w/ **FM** electronic trio. Starred **George Kennedy**, **Perry King** 1979.

"Incubus" 1981

Starred John Cassevetes, Helen Hughes

Tracks from "FM" electronic trio used in film.

A Quiet Day in Belfast

Played/arranged Fiddle

starring Margot Kidder 1974

TELEVISION

Nov. 26, 2014

CBS "Stalker" TV series

"Constant Craving" used in episode 9 ("Crazy for You".)

Oct. 14

"Strange Empire" TV Series

"Waltz of the Feu de Bois" - Episode 5 **Alice (Miniseries)** Sy Fy Channel 2010

Director: Nick Willing

Starring: Kathy Bates, Tim Curry, Caterina Scorsone

* won 2010 Leo award for Best Musical Score Ben Mink, *Alice*

"Terminal City"

10 part mini series

Sundance Channel

City TV, Crescent Entertainment & Big Dog Productions 2005-6

Gil Bellows, Maria del Mar,

won Leo Award for Best score for a

Dramatic Series, (with **Schaun Tozer**)

Discovery Channel

Educational science series

Various shows 1982-83.

"The Young and the Restless", "Generations"

Numerous cues for TV soap operas done with Ken Ramm. 1986.

CBC Television

Numerous TV / Film scores 1973-85.

LIVE TV APPEARANCES

David Letterman ,
Tonight Show (with Johnny Carson)
Jay Leno Show,
Gary Shandling Show,
Regis and Kathy,
Saturday Night Live,
MTV unplugged,
Grammy Awards
Juno Awards
Grand Old Opry
Hee Haw
VH1 and many others

Instrumentalist/Soloist:

A session musician for many years, (violin/ mandolin/ guitar/ programmer), Ben has recorded for hundreds of artists in every conceivable genre.

Among these are:

Rush, Anne Murray, Heart, Jane Siberry, Barenaked Ladies, Raffi, Ian and Sylvia, Bruce Cockburn, Dan Hill, Second City Comedy, Stompin' Tom Connors & dozens of others too numerous to mention.

As a member of the seminal Canadian electronic trio FM, (1978-8), Ben recorded 5 internationally released albums for the Arista, Capitol, GRT and Passport labels.

Currently Mink is also a member of the **Black Sea Station**, a North American <u>klezmer</u> supergroup. Their debut C.D., "*Transylvania Avenue*", is produced by Mink, and is due to be released on Rounder Records in the Fall of 2010.

Ben recently toured as a guest soloist with **Heart** on violin and guitar in August 2010-14 to celebrate the release of their critically acclaimed albums, "**Red Velvet Car**" and "**Fanatic**".

Children's Artists

(as an instrumentalist or producer)
Raffi
Sharon, Lois, and Bram
Mr.Dress Up
Fred Penner
Al Simmons
Rosenshantz
Bob Schneider
Young People's Theatre